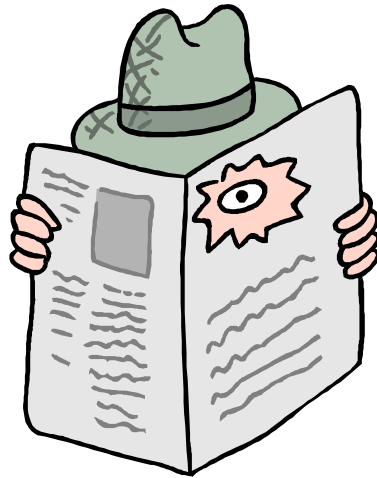


MIKE STOCKMAN



This proved to be somewhat unusual among the tunes. Despite making the normal enquiries we have been unable to discover who Mike Stockman may be.

The original music came to us as one of a pair with THE CIVIL ENGINEERS on the same piece of A4. Another odd thing about this script was that it arrived, unusually, from only one source; Bill MacDonald's carefully-filed music collection.

Alex MacIver was musically skilled and practised in the way he wrote his music. In-retype setting his tunes there were almost no errors identified requiring correction. However, the eagle eyed amongst you will see that the bar lines in this retyped version differ from Alex's handwritten copy. Those who are musically articulate will observe and understand why the bar lines differ. Pipers have been writing 3/4s and 9/8s incorrectly for some eighty years and the rewritten score here is classically correct.

If you are able to shed any light on Mike Stockman, mystery man, please share the news!

MIKE STOCKMAN MARCH ALEX. M. MACIVER

19th NOVEMBER 1979

The date 19th Nov. 1979 is shown in the original copy in Alex's hand. This may be when the tune was composed as it does not seem to have been widely distributed. In Alex's music a date at the bottom can signify when he rescribed a tune, often to accommodate new pipers joining the band.

3/4 March **Mike Stockman** **Alex M MacIver**